

TRANSLATION & USE OF ENGLISH

30 PKT

1. Jimmy i koledzy bardzo się cieszyli na rejs po Morzach Południowych, nie wiedząc, że zmierzają się [=FACE] z przeżyciem, które miało na zawsze zmienić ich życie.

Jimmy and his friends _____ forward to the cruise _____

unaware _____ an experience _____

2. Gdyby więcej ludzi nosiło broń czy też nie bałoby się mieć jej w domu, wtedy lęk przed zastrzeleniem mógłby skłonić wielu niedoszłych przestępców do tego, żeby pomyśleć dwa razy przed popełnieniem zbrodni.

_____ guns or _____ them _____

then the _____

3. Mój kłopot polegał na tym, że zapomniałem jak jest "rower" po hebrajsku i miałem problemy, żeby wytłumaczyć strażnikom, po co mi potrzebna ta metalowa rura.

My problem _____

4. Większość muzyki została napisana przez Andy Scotta. Czy całkowicie samodzielnie czy z pewną pomocą członków jego zespołu jest nieistotne. To co się liczy to efekt.

Most _____ Andy Scott. _____

own or _____

immaterial. _____

5. Nie musisz żałować, że cię nie było. Praktycznie nic, co zostało powiedziane na konferencji nie mogłoby ci dać lepszej orientacji co do efektu cieplarnianego.

_____ no need _____ away. Virtually _____

better informed _____

6. Aczkolwiek krytycy prawie nigdy nie mówią jednym głosem, tym razem wszyscy się zgadzają, że w grze Janet Cox w jej najnowszym filmie brakowało intensywności i głębi.

_____ ever _____ this time they all agree
_____ intensity and depth.

7. Ulubione powiedzenie Prezesa to to, że wiele musi się zmienić po to, by nic się nie zmieniło, przynajmniej dopóki on będzie u steru.

The Chairman's favourite _____ many _____

_____ in charge.

8. Mieliśmy własny system porozumiewania się, na przykład otwarte okno na drugim piętrze sygnalizowało "koniec alarmu". Ilekroć było niebezpiecznie, córka pędziła na górę, żeby zamknąć okno.

We had _____, for example,
_____ "all clear". _____
_____ danger, my daughter _____

9. Choć ludożerstwo było zabronione od przybycia Brytyjczyków, wielu spośród starszych wioski, ankietowanych [=INTERVIEW] przez Stewarta w latach 20-tych, twierdziło [=CLAIM], że przy różnych okazjach spożywali [=FEAST] ludzkie mięso.

_____ cannibalism _____ the advent _____
many village elders, _____
_____ on many occasions.

10. Spytałem Marka, po co potrzebna mu ta kamera video. Powiedział, że była na promocji w GIANTS i że to jakiś znajomy jego siostry powiedział, że musi ją kupić.

_____ that camcorder _____

11. Choć nie nazwałbym sam siebie nadmiernie ruchliwym dzieckiem, w pewnej chwili rodzice musieli mieć dosyć i zdecydowali, że powinienem zacząć uprawiać jakiś sport zamiast zużywać [=SPEND] energię na psucie [=BREAK] różnych rzeczy.

While _____ hyperactive child, at one moment _____

12. Ten XIX-wieczny obraz jest imitacją XVII-wiecznego portretu, którego twórca mógł być związany [=ASSOCIATE] z Diego Velazquezem. Oryginał zaginął podczas Wojny Domowej.

This _____

13. Brak takiego porozumienia prawie uniemożliwi spadkobiercom [=HEIR] przeprowadzenie [=CARRY OUT] podziału i wydobycie pieniędzy z banku.

_____ impossible

_____ the division and _____

14. Choć twierdzi się, że huragan był mniej gwałtowny [=FIERCE] niż Katrina, pozostawił tysiące ludzi bez dachu nad głową. Najgorzej ucierpiało nadbrzeżne [=COASTAL] miasto Waveland, co do którego są obawy, że zostało zniszczone w ponad 60 procentach.

Although the hurricane _____

_____ hit

was _____ feared _____

VOCABULARY

30 PKT

1. Red squirrels, __ **d** _____ to Polish forests, are threatened by the grey variety, imported from America.
2. In a criminal case the __ **r** _____ of proof lies with the prosecution.
3. Historians have to satisfy themselves with the conclusion that in due __ **u** _____ ALL the relevant facts will be revealed.
4. The singer is notorious for her __ **a** _____ and vulgar behaviour and rude language.
5. For a while both languages competed for domination, with English eventually __ **v** _____.
6. An __ **i** _____ announces a person's death and gives a brief description of his or her life.
7. Al Palmer has shown remarkable _____ **s** _____ in supporting the College. He has been making annual gifts to us for over 30 years now without a single year off.
8. Although nearing 40, the actress is still __ **t** _____ beautiful.
9. A separate flat is a necessary condition for protecting the _____ **i** _____ of a newly married couple.
10. With the problems that seemed _____ **s** _____ at that time, she was close to giving up.
11. The documentary vividly _____ **i** _____ the harsh reality of life under communism.
12. She put her __ **r** _____ to the boy's chin to raise his face and look into his eyes.
13. In somersaults you roll backwards or forwards, while in __ **r** _____ you turn sideways.
14. Ford India is a __ **b** _____ of Ford Motor Company, the world's top automaker.
15. She's fully informed on the sex lives of celebrities because the only thing she reads are __ **s** _____ columns in magazines
16. A memorial __ **l** _____ was unveiled on the wall of the school attended by the hero.
17. Above the entrance door there was a __ **u** _____ eagle with outstretched wings mounted on a wooden perch.
18. I was afraid to turn because the bed __ **u** _____ loudly when I moved.
19. The thug grabbed Alex by the __ **p** _____ of his jacket and started shaking him.
20. The story of the sorcerer's _____ **r** _____ is a reminder that incompetence can lead to disaster.
21. We told Pam that instead of __ **a** _____ all her toys in her room, she should share them with other kids.
22. Before the outbreak of the Revolution all thirteen colonies were __ **s** _____ paper money.
23. The fire was started by _____ **r** _____ from a blocked train wheel.
24. He shook his head in __ **s** _____ and said "It just can't be true".
25. Doctors and dieticians agree that __ **b** _____ can cause many serious health problems and that controlling your weight is a way to prevent them.
26. He is never selfish and __ **n** _____ shares his treasures with all the community.
27. According to historians between two and three million people died of __ **a** _____ during the Ukrainian Famine.
28. Huge granite __ **u** _____ in the riverbed make navigation difficult.
29. The spokesman's argument against German shepherds was __ **u** _____ because his own department uses them as guard dogs.
30. The building of the dam was dropped as it would threaten the _____ **w** _____ grounds of the local variety of salmon.

READING

13pt

Choose the single best option:

Shakespeare was not so much an Aristotelian, as were most writers and intellectuals in his day, as a Platonist, or perhaps one should say a Neo-Platonist — the Plato as perceived by early Renaissance scholars such as Cardinal Nicholas of Cusa. The Cardinal, in his book *De docta ignorantia* (1440), argues that since truth in its precision cannot be attained by the faulty intellects of mere human beings, the wisest man is one who aims no higher than 'learned ignorance'. This point was taken aboard by Shakespeare. In most practical matters he was run-of-the-mill rational, what Jane Austen would have called 'a sensible man'. But there was also an anti-rational or even mystical streak about him, the fruit of his magical intuitions which made him a poet and playwright of genius. He took Nicholas of Cusa's point patently, and as Frances Yates puts it, the phrase 'learned ignorance' admirably describes the whole state of mind of Hamlet, Shakespeare's most complex character. For Hamlet tries to reason himself to action in his soliloquies, but fails, and in the end falls back on intuition and impulse.

1. Shakespeare's rationalism was best seen in ...

- A/ his Neo-Platonism C/ Hamlet's monologues
B/ his everyday life D/ his creative intuition

2. Neo-Platonism is presented here as...

- A/ a rejection of art C/ a rejection of the irrational
B/ awareness of limitation D/ a cult of wisdom

3. Nicholas of Cusa's recommendation for philosophers is that of ...

- A/ intuition B/ rationalism C/ courage D/ humility

=====

Dr Ambady and Mr Rule showed 100 undergraduates the faces of the chief executives of the top 25 and the bottom 25 companies in the *Fortune* 1,000 list. Half the students were asked how good they thought the person they were looking at would be at leading a company and half were asked to rate five personality traits on the basis of the photograph. These traits were competence, dominance, likeability, facial maturity and trustworthiness.

By a useful (though hardly unexpected) coincidence, all the businessmen were male and all were white, so there were no confounding variables of race or sex. The study even controlled for age, the emotional expression in the photos and the physical attractiveness of the individuals by obtaining separate ratings of these from other students and using statistical techniques to remove their effects.

This may sound like voodoo. Psychologists spent much of the 20th century denigrating the work of 19th-century physiognomists and phrenologists who thought the shapes of faces and skulls carry information about personality. However, recent work has shown that such traits can, indeed, be assessed from photographs of faces with a reasonable accuracy.

4. The researchers managed to successfully eliminate the influence of ...

- A/ sex B/ good looks C/ leadership D/ personal honesty

5. Among the features NOT included in the research project were....

- A/ race B/ age C/ the shape of the skull D/ cheerfulness

6. The number of valuations carried out in the project was....

- A/ two B/ six C/ slightly below ten D/ slightly over ten

7. Most subjects had to make assessments tentatively discriminating...

- A/ between success and failure C/ on a relative scale of success
B/ between wealth and power D/ against poor performance

READING & WRITING

30 PKT

Wpisz brakujące litery w miejsce kresek. Wykreślone zostały zawsze drugie części wyrazów – ani jedno słowo nie zostało wykreślone w całości. Zacznij od przeczytania całego tekstu.

The Muslim said that if they missed his bus or one of the later ones, he could arrange for his brother-in-law to drive them to the shrine the next day. They thanked him for his offer. The man bowed and excused himself. It was all very civil.

The two pilg_____ quickly fini_____ their t____. Their b____ was pul_____ u_ three hundred ya_____ to the ri____. It bra_____ noi_____ at a sm____, one-room b____ st____ at the f____ western si____ of the mar____. The b____ was an o____ green veh____, but clean. Th_____ were ir____ ra_____ on the ro____ for lug____. The unif_____ driver ca____ o____ and hel_____ passengers o____ while a lug_____ cl_____ brought a stepl_____ from ins_____ the b____ st____. Wh_____ he be_____ to unl_____ the ba____ of rid_____ who we____ disemb____, ticket-holders be_____ que_____ up bes_____ him to bo____. For t____ most pa____ the li____ was extr_____ ord____. When the two men were finished they both entered the small wooden structure.

The two pilg_____ at Ron Parker's ta____ had put away their rea_____ mate_____ and pic_____ up their big lu____ ba____. With eff____, the men th_____ the satc_____ over their shou_____ and ma_____ their w____ on_____ the cro_____ street. Watc_____ them go, Parker wond_____ wh_____ the punis_____ was for stea____. With cust_____ pac_____ so clo_____ together and foc_____ on get_____ wh_____ they nee____, the mar_____ wo_____ be a pickpocket's hea____. Especially if they were going to get on a bus and le_____ the ar____ quickly.

Parker cont_____ to s____ his t____ as he ate the la____ from the wooden ske____. He wat_____ as ot_____ pilg_____ rus_____ by. So____ of them were dre_____ in wh_____ or bl_____ ro____, others were wea_____ Western str_____ clo____. The m____ and wo_____ w____ were n____ wea_____ traditional ro_____ wo_____ be perm_____ to wor_____ at the shr_____ but not to en_____ the cave its____. A few people were pul_____ children beh_____ them. Parker could not say if their hun_____ expre_____ were anx_____ about get_____ on_____ the bus o____ a phys_____ manifestation of the reli_____ fer_____ they fe____. Probably a lit_____ of bo____.

One of the police officers walked towards the bus stop to make sure how the boarding process was going. He walked past the police station, which was to his left. It was a two-story wooden structure with white walls and green eaves. The two front windows were barred. Beyond the police station, practically abutting it, was a decades-old Hindu temple. Parker wasn't sure if the local government had built the police station next to a temple in an effort to protect it from terrorists. He had been to the temple once before.

Adapted from *Line of Control* by Jeff Rovin